

Contemporary Korean Popular Culture

Course Information

Specially designed for participants of CAU Summer Program, this course aims to enhance the highly refined understanding of Korean society and culture by delving into the history and various issues of the contemporary Korean popular culture including film, TV drama, popular music, and culinary culture.

Assessment

Attendance	10%
In-class Topic Writing	70%
Group Activities	20%

<Reading List>

John Lie, *K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea*. Univ. of California Press, 2015.

Darcy Paquet, *New Korean Cinema: Breaking the Waves*. Wallflower, 2009.

Hyunjoon Shin & Pil Ho Kim, "Birth, Death, and Resurrection of Group Sound Rock." *The Korean Popular Culture Reader*. Duke UP, 2014.

*Additional reading materials will be announced in the later stage of our class.

Weekly Schedule

Session	Date	Topic	Activity
1	6/30	General Introduction	
2	7/01	Korean Cinema 1: Silent Era	Topic Writing 1
3	7/04	Korean Cinema 2: Postwar era, 1960s & 70s	Topic Writing 2
4	7/05	Korean Cinema 3: Auteurist Tendency in the 1970s Film screening: <i>The March of Fools</i> (1975)	Topic Writing 3
5	7/06	Korean Cinema 4: Korean New Wave Film Screening: <i>Christmas in August</i> (1998)	Topic Writing 4
6	7/07	Korean Cinema 5: Globalization Film Screening: <i>Late Autumn</i> (2010)	Topic Writing 5
7	7/08	Korean Cinema 6: Modern Korean History Film Screening: <i>Ode to My Father</i> (2014)	Topic Writing 6
8	7/11	Korean TV Drama: A Brief History Screening: 2 Episodes of <i>The Goblin / <도깨비></i> (2016-17)	Topic Writing 7
9	7/12	Korean Popular Music: A General Overview	Topic Writing 8
10	7/13	K-Pop Music in the 60s & 70s	Topic Writing 9
11	7/14	K-Pop Music in the 90s: Taeji Boys	Topic Writing 10
12	7/15	The Birth of Contemporary K-Pop Culture	Topic Writing 11
13	7/18	Global Aspects of K-Pop	Topic Writing 12
14	7/19	Korean Culinary Culture	Topic Writing 13

Session	Date	Topic	Activity
15	7/20	Wrap Up	Topic Writing 14